

Peskov's Putrid Pantomime: A Tragedy in Bad Faith

Genre:

Kremlintopian Theater of the Absurd

Tagline:

"Where truth goes to die—and the audience is expected to applaud."

Presented by:

The Ministry of Manufactured Reality

Starring:

Dmitry Peskov as The Polished Propagandist — fluent in half-truths, fluent in none of them

Vladimir Putin as The Invisible Puppeteer — directing from the shadows, rewriting borders with a pen dipped in lies

Narrated by The Ghost of Soviet Exceptionalism — haunting every line with nostalgia and nuclear threats

Act I: The Great NATO Panic

Peskov emerges stage left, clutching a map last updated in 1985. He gasps at every NATO border as if discovering a new enemy.

"How dare they choose safety over subservience!" he howls, met with thunderous applause from planted audience members.

Act II: Peace Talks from a Smoking Tank

Under the spotlight of hypocrisy, Peskov insists Moscow "never refused peace," while footage of missile strikes plays on a screen behind him.

Like a looping laugh track. Doves attempt to fly across the stage but are shot down midair by anti-aircraft missiles.

Act III: European Peacekeepers—The New Villains

Peskov dons a monocle and calls UN missions a "threat to regional stability." A clown dressed as a humanitarian worker enters.

but is tackled by a GRU agent in ballet tights.

Closing Scene: The Final Farce

Peskov bows deeply, praising the "complex details" of future peace, while trampling Ukraine's sovereignty.

The curtain falls to the sound of fax machines churning out ceasefire proposals Russia never read.

Critics rave:

"A masterclass in geopolitical gaslighting!" – The Siberian Sentinel

"Half Kafka, half Pravda, all poison." – The Free Press That Fled